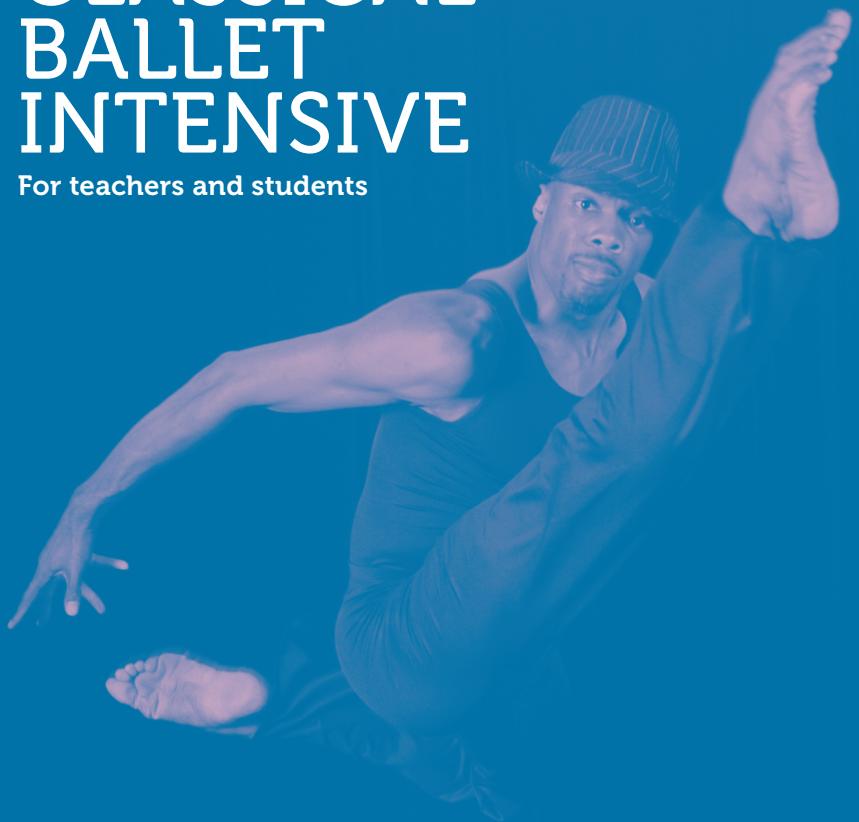


CLASSICAL BALLET INTENSIVE

For teachers and students



July 26–August 1, 2026

Rutgers University, New Brunswick, NJ

GUEST MASTER TEACHERS

Lawrence Jackson, MFA

Professor of Dance, George Mason University

Ross Alley

Lecturer, Royal Opera House;

Former pianist and tutor

at Royal Ballet School, London

- Additional faculty to include Qualified Examiners
- and Teachers of Cecchetti USA



GUEST MASTER TEACHERS

Lawrence M. Jackson is Professor of Dance and Assistant Dean for Faculty Affairs in the College of Visual and Performing Arts at George Mason University, where he teaches Contemporary, Jazz, Dance History, and Choreography. He previously served as Associate Chair of Dance and Director of Graduate Studies at the University of Alabama, where he also directed multiple mainstage productions.

A former member of the internationally acclaimed Cleo Parker Robinson Dance Ensemble, Jackson has performed and presented nationally and internationally, including *I Walk with Spirit* at the Edinburgh Fringe Festival. As a choreographer, he has created more than 95 original works. Most recently, he choreographed the off-Broadway production *Separate and Equal*, which was nominated for an AUDELCO Award for Best Choreography.

As a scholar of Black dance, Jackson has published widely and co-edited a landmark special issue of the *Journal of Pan African Studies* devoted entirely to Black Dance—only the second time in history an academic journal issue focused exclusively on this field. He also serves on the editorial board of *Siyabonana: The Journal of Africana Studies*.

Jackson holds a BFA in Dance from the University of Southern Mississippi and an MFA in Dance from Florida State University.



Ross Alley (Bachelor of Music RSA, Certificate, TEFL) is a native of New Zealand, who worked as a pianist and music teacher at the National School of Ballet and the Australian Ballet Company and School before moving to England. In London he was employed by the Royal Ballet School as a pianist, with responsibilities as a music tutor to develop the teacher training course and create the pianist training program for aspiring ballet accompanists. Alley is closely associated with the Cecchetti Society, researching, editing and arranging music for the syllabi. He currently lectures on classical music at the Royal Opera House.



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Registration: Sunday, July 26

Welcome Reception: Sunday Evening, July 26

Classes begin: Monday, July 27

Student Demonstration and Scholarship Awards: Saturday, August 1

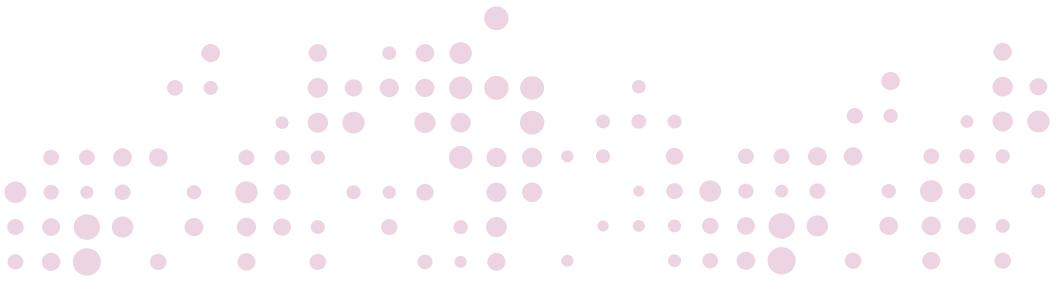
Families are invited to attend the Student Demonstration and Scholarship Awards.

Course will conclude at 1:00 p.m. on August 1.

CLASSES

Classes are open to dancers who are at least 11 years of age with a minimum of three years of ballet training. It is not necessary to be familiar with the Cecchetti method to attend. Teachers will choose a track of course work. Whether new to the Cecchetti method or looking to further Cecchetti training, teachers' needs are met with this curriculum. Classes will be held in the Mason Gross School of the Arts. Each studio is equipped with sound system and sprung dance floors.

Classes and/or faculty subject to change.





HOUSING

Students will be housed at the Rutgers University Inn and Conference Center located across the street from the dance studios. All rooms are double occupancy, including a 100% smoke free environment, hypo-allergenic linens, complimentary WiFi, coffee makers, microwave and refrigerator, toiletries, and hairdryer.

FEES

Tuition: \$700

Room and Meals: \$700

(per person, double occupancy)

Includes room and all meals for the week

**Lunch Package: \$125
(Monday–Friday for commuters)**

Single Day Tuition: \$150

Includes tuition for a single day and the evening lecture/activity scheduled on that day

- Everyone registered for the full week will receive a t-shirt and souvenir group photo

- Each attending studio must supply one chaperone per every 8 students enrolled
- Free tuition for teachers enrolling 8 or more students (all registrations must be received together)
- All fees due by May 1
- Registration after May 1 is subject to space availability
- Cancellations after July 1 will receive 80% refund on tuition only
- Room and Board is non-refundable
- Scholarship Application Forms are available at cechettiusa.org
- For further information contact Judith Hawkesworth, Administrator

STUDENT CURRICULUM

Cecchetti Syllabus

- Majors 8–10
- Maestro Cecchetti Diploma

Non-Syllabus Classes

- Ballet Technique (Levels 4–10)
- Contemporary
- Pointe and Variations
- Other genres
- Evening lecture and activities

Major and Qualifying exams may be available by contacting the Director of Examinations.

TEACHER CURRICULUM

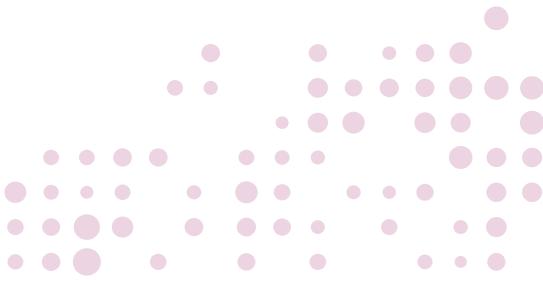
Separate tracks for teacher training:

- All Standards
- All Grades, including Majors and Final Diploma
- Associate, Licentiate and Fellowship Qualifying Exams

All tracks include:

- Principles of teaching
- Music as applied in the classroom
- Evening lecture
- Networking opportunities
- Syllabi and music available for purchase

Guest Master Teacher Lawrence M. Jackson is Professor of Dance and Assistant Dean for Faculty Affairs in the College of Visual and Performing Arts at George Mason University.





An organization dedicated to the teachings of Maestro Enrico Cecchetti, fostering improvement of dance training for students and providing teacher certification.

CONTACT INFORMATION

Executive Director:

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Administrator:

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Director of Examinations:

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Fax: (203) 699-1888
Email: exams@cecchettiusa.org

More information about the Classical Ballet Intensive
is available on our website. Register online at:

cecchettiusa.org

